

EPISODE 4 in  
TX Order

BBC-1 COLOUR

02347/2223/4

CAMERA SCRIPT

STUDIO T.C.6.

DOCTOR WHO

(4W)

THE SUN MAKERS

by

ROBERT HOLMES

Tx '77  
Tx 17-12-77

Producer .....	GRAHAM WILLIAMS
Director .....	PENNANT ROBERTS
Script Editor .....	ROBERT HOLMES
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T.M.2. ....	LANCE WOOD
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Vision Mixer .....	JAMES GOULD
Floor Assistant .....	BARBARA SIMONIN
Crew .....	10
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Costumes .....	CHRISTINE RAWLINS
Make-up .....	JANIS GOULD
Visual Effects Designers .....	PETER DAY, PETER LOGAN
Special Sound .....	PADDY KINGSLAND
Electronic Effects .....	MITCH MITCHELL

MONDAY, 18th JULY, 1977

1030-1300	Camera Rehearsal
1300-1400	LUNCH
1400-1800	Camera rehearsal (with TK-37 (16mm) 1400-1800, and TK-45 (35mm) 1400-1430)
1800-1900	DINNER
1900-1930	LINE-UP
1930-2200	RECORD: VTC/6HT/B18476 (with TK-37 and TK-45)

---oOo---



"DOCTOR WHO"

SERIAL 4W

by

ROBERT HOLMES

EPISODE FOUR THE SUN MAKERS

RUN TK-45 (35mm) TELECINE 1 S.O.F.

OPENING TITLES

SUPER

SLIDE 1  
THE SUN MAKERS

SLIDE 2  
by ROBERT HOLMES

SLIDE 3  
PART FOUR

REPRISE OF LAST SCENE OF EPISODE 3 WILL BE EDITED ON.

NOW - RECORD T/C 2 of EPISODE 4  
(see next page)



32) 1 A 5B 3A 1A /  
CS  
LOUDSPEAKER 2. INT. EXCHANGE HALL. DAY. Q TAPE: VIBRATION  
(Sypher)  
ZOOM OUT and  
TILT DOWN to (SOME VIBRATION NOISE  
3-shot IS ECHOING THROUGH  
COLLECTOR/MARN/HADE THE SPEAKERS.)

COLLECTOR: That noise, Hade ...  
Can't something be done about it?  
We shan't hear her.

HADE: It's vibration in the  
exchanger, your Magnificence.

32A) 2 *new coll*

33) 5 B COLLECTOR: I know what it is.  
MCU MARN I don't want my/pleasure ruined  
by it.

34) 1 A MARN: Her cries will be clearly  
MCU COLLECTOR audible, your Honour./

35) 5 B *Collector What's that?*  
As before

36) 1 A /  
AAs before  
COLLECTOR: The subtleties are  
lost - the deeper notes of despair,  
the final dying cadences./  
37) 3 A The whole point of a good steaming,  
3-shot Hade, is the range it affords.  
COLLECTOR/HADE/MARN  
FAV. HADE  
ZOOM IN TO 2-shot  
HADE/MARN

Marn - no ....

38) 1 A HADE: / I'll see if the discriminator  
CU COLLECTOR can be adjusted, your Immensity./

39) 5 B /  
CU MARN

40) 1 A /  
As before

--- RUN-ON ---



21A) 2

CMS Doc

- 3 -

Ep.4/Sc.3 (3)

3B 2B

- 22) 3 B  
CMS DOCTOR  
unclipping lid. 3. INT. CONDENSER. DAY.  
(DARK AND CRAMPED -  
THE INSIDE OF A  
BOILER.  
THE DOCTOR, WORKING  
BY FLASHLIGHT, IS  
FEVERISHLY UNCLIPPING  
THE CONTAINER LID.  
THE ECHOING RUMBLE  
IS APPALLINGLY LOUD  
AND CLOSE - LIKE WATER  
HAMMER MAGNIFIED A  
HUNDRED TIMES.  
THE DOCTOR WRENCHES  
THE LID BACK)
- 23) 2 B  
WA DOCTOR around  
end of CONTAINER.  
ZOOM IN TO 2-shot  
LEELA/DOCTOR  
FAV. LEELA
- 24) 3 B  
2-shot LEELA/DOCTOR  
fav. DOCTOR  
HE LIFTS LID
- 25) 2 B  
MCU LEELA  
(DOCTOR puts hand  
on mouth.)  
LEELA SEES HIM AND  
IS ABOUT TO CRY  
OUT. HE CLAPS A  
WARNING HAND OVER  
HER MOUTH.  
WITH THE STRENGTH  
OF DESPERATION HE  
SNAPS THE STRAPS  
HOLDING HER DOWN.
- 26) 3 B  
A/b

CUE TAPE -  
at SYMPHER

MANDREL: (DISTORT)  
Doctor!

-- RUN-ON --

- 3 -



265) 3 J  
CU MANDREL

3J

4. INT. MAIN CONTROL. DAY.

(MANDREL IS BENT OVER  
THE MIKE, HIS VOICE  
HOARSE WITH FEAR)

MANDREL: Doctor, can you hear me?  
We can't give you any longer ...  
The Exchanger will blow any second...  
Get out, Doctor... Get out, now ...

---

RECORDING BREAK

---



27.) 2 B  
CU DOCTOR,  
alarmed. 5. INT. CONDENSER. DAY. . Q TAPE  
(at Sypher)

28) 3 B /

2-shot

LEELA/DOCTOR a/b.

(DOCTOR unclips  
neckphone)

MANDREL: (DISTORT)  
The exchanger will blow any  
second ...

(THE DOCTOR UNHOOKS  
HIS NECKPHONE)

**RUN ON**



41) 3 A \_\_\_\_\_/

2-shot

COLLECTOR/

MARN

SPEAKER Centre

Frame.

6. INT. EXCHANGE HALL. DAY

Q TAPE

/(at sypher)/

(THE COLLECTOR AND  
MARN, STARTLED BY  
THE VOICE SQUAWKING  
THROUGH THE SPEAKERS)

41A) 1

41B) 4

*Work Units*

MANDREL: (DISTORT) Get out,  
Doctor! Get out now!

RECORDING BREAK



3B 2B

29) 2 B  
MS DOCTOR,  
throws down phone. 7. INT. CONDENSER. DAY.  
(THE DOCTOR SMASHES  
THE PHONE)

30) 3 B  
2-shot fav.  
DOCTOR  
HOLD THEM TO  
TUNNEL  
LEELA FROM CONTAINER.  
THEY SCRAMBLE AWAY)

31) 2 B  
MS LEEELA at  
TUNNEL MOUTH

RECORDING BREAK



3A 2A 1A

42) 1 A  
 MLS HADE to  
 Cam. PAN L with 8. INT. EXCHANGE HALL. DAY.  
 him to STEPS

43) 3 A  
 WA FAV. HADE,  
 COLLECTOR COLLECTOR: What was it?  
 F/g. L

HADE: I thought I heard somebody  
 say Doctor, your Sagacity...  
 It wasn't the girl. There hasn't  
 been a sound from her.

44) 1 A  
 MCU COLLECTOR

COLLECTOR: Precisely, Hade.  
 Something has gone wrong.  
 Order the guards to investigate!

45) 3 A  
 MS HADE  
 TILT DOWN to 2-3  
 MS MARN

HADE: Immediately, your Omniscience.  
 (TO MARN) Come along, Marn.

46) 2 A  
 WA fav. COLLECTOR  
 HADE and MARN  
 hurry off

---

RECORDING BREAK

---



DF

9  
- 75 -

Ep.4/Sc.9 (9)

- 266) 2 K 3J 2K 4D 1F  
5A COLOUR MONITOR  
2-shot 9. INT. MAIN CONTROL. DAY.  
MANDREL/  
SYNGE  
(SYNGE AND MANDREL  
WORKING QUICKLY AT  
THE CONTROLS)  
SYNGE: Flow valves open.
- 267) 3 J MANDREL: Main pump in ...  
CMS CORDO  
PAN L with him  
TO TIGHT DEEP  
2-shot  
SYNGE/MANDREL  
SYNGE: Sixty atmospheres. Still  
rising.  
MANDREL: Cut the auxilliaries in -  
quick!  
SYNGE: Auxilliaries in.  
(THEY STARE ANXIOUSLY  
AT THE DIALS, A MOMENT,  
THEN:-)
- 268) 2 K She's cooling. Look .../  
CS DIALS
- 269) 3 J MANDREL: We've made it./  
A/b Unless the head plates have buckled, Syng  
SYNGE: Let's hope they haven't.  
(THE VIBRATION FROM  
THE EXCHANGER IS  
LESSENING: HEAT  
AND PRESSURE DIALS  
REDUCING FROM THEIR  
CRITICAL SECTORS) /
- 270) 4 D  
2-shot  
BISHAM/CORDO

- 75 -  
9



DF

10  
- 76 -

Ep.4/Sc.9 (10)

270 on 4

CORDO: Do you think the Doctor  
got out in time?

271) 2 K  
CMS MANDREL

BISHAM: If he didn't ... well, he  
wouldn't have known much about it.

272) 3 J  
2-shot BISHAM/CORDO  
PAN R with  
CORDO to VENT

MANDREL: We gave him his two  
minutes. More than his two minutes.

CORDO: Listen! ... In the vent!  
He's made it ...

273) 1 F  
GROUP SHOT at Vent  
PAN L to HOLD  
DOCTOR MCU L F/g

(THEY RUSH TO OPEN  
THE HATCH./ SECONDS  
LATER THEY ARE  
HELPING LEELA  
AND THE DOCTOR  
OUT. HE BRUSHES  
THEIR CONGRATULATIONS  
ASIDE)

*making all*  
THE DOCTOR: Who was shouting?  
*who was shouting? too noise*

MANDREL: Well - *I was, Doctor*

THE DOCTOR: I told you not to use  
the radio-link!

BISHAM: We had to tell you the  
time was up, Doctor.

THE DOCTOR: You told the Collector,  
too. (cont...)

274) 4 D  
CS SCREEN

INLAY

275 on 5 -

/COLOUR MONITOR/

(STARES AT THE VIDEO  
WHICH IS STILL SHOWING  
THE SCENE AT CENTRAL  
EXCHANGE)

VIDEO SEQUENCE D:  
COLLECTOR AND GUARDS

10  
- 76 -



DF

11  
- 77 -

Ep.4/Sc.9 (11)

274 on 4  
/5 INLAID/

THE DOCTOR: (cont) That fish-blooded  
sadist had Leela's casket wired for  
sound.

(LEELA, RUBBING  
CHAFED WAISTS,  
EYES MANDREL)/

276) 1 F

3-shot

LEELA/CORDO/MANDREL

LEELA: What's happening? Why is he  
here?

CORDO: We've started a revolution,  
Leela! Down with the Company, eh,  
brothers?

ZOOM OUT to inc.

DOCTOR and PAN L

with him to 3-shot

BISHAM/MANDREL/DOCTOR (HE LOOKS SHOCKED  
AT HIS OWN DARING)

THE DOCTOR: There's a lot to do yet.

BISHAM: It's going well, though.  
Doctor. The PCN is clearing from the  
air faster than I expected. Down ten  
points already.

(HE INDICATES A  
DETENTION INSTRUMENT  
ON THE WALL)

MANDREL: All my men are out trying  
to put some fight into the workunits.  
If just one district joins the  
resistance, word will spread through  
the whole city.

277) 4 D

CS SCREEN

/INLAY 5/

278) 2 K

MCU Doctor

11  
- 77 -



278 on 2

(THE DOCTOR LOOKS  
AT THE VIDEO, AN  
IDEA FORMING)

- 279) 1 F  
2-shot  
BISHAM/MANDREL  
MANDREL: The Collector's Palace.
- 280) 2 K  
3-shot  
BISHAM/LEELA/DOCTOR  
BISHAM: He runs everything from the computer room. Why, Doctor?/  
THE DOCTOR: If the public video announced there'd been a successful rebellion, think of the effect.
- 281) 1 F  
~~A/b~~ *MCU*  
*BISHAM*  
LEELA: Everyone would believe it!/  
BISHAM: The Palace is guarded by his Inner Retinue, Doctor - /
- 282) 2 K  
A/b  
PAN L with LEELA to DOOR  
THE DOCTOR: He's guarded by his Retinue. Most of them are down there with him. (WAVES AT THE SCREEN) Come on, Leela.
- 282A) 4  
*Louise's return*  
(THEY MOVE TO THE DOOR, TUMBLE BACK INSIDE)
- 282B) 2  
*Re-entry*  
LEELA: Megro guards - on their way here!/  
283) 3 J  
WA SYNGE to L  
DOCTOR Centre of frame  
ZOOM IN TO  
CORDO'S GROUP hiding. (THE DOCTOR GIVES QUICK ORDERS, INDICATING SYNGE AND HIS COLLEAGUE)  
*Everybody keep calm.*
- 284) 4 D  
WA fav. DOOR.  
PAN L and ZOOM IN  
with GUARDS to - *12* -  
THE DOCTOR: You two - at the power bank. Act normally. The rest of you here by the wall! /



284 on 4

(AS THE DOOR SLIDES  
OPEN THEY ARE JUST  
OUT OF THE LINE OF  
SIGHT OF THE ENTERING  
GUARDS.)

SYNGE TURNS IN  
FEIGNED SURPRISE AS  
THE GUARDS MOVE  
INTO THE ROOM)

285) 2 K  
MS CORDO

SYNGE: What do you want here? /

286) 3 J  
WA SYNGE L F/g

CORDO: All right! Drop your guns!

PAN R to  
FAVOUR GUARDS

(HE AND BISHAM MOVE  
FORWARD, COVERING THE  
TWO MEN. THE GUNS  
DROP FROM NERVELESS  
FINGERS.)

THE DOCTOR: Tie them up.

287) 4 D  
MS DOCTOR at DOOR  
ZOOM OUT with  
him to 3-shot  
CORDO/DOCTOR/  
BISHAM

(HE LOOKS OUT INTO  
THE CORRIDOR. LEELA  
AND MANDREL GRATEFULLY  
GRAB THE NEW WEAPONS) /

Pretty soon, Bisham, you'll be under  
siege here. / It's vital you hold out  
as long as possible.

PAN R with  
DOCTOR and TILT  
DOWN to MS K9

CORDO: more We'll do it, Doctor. Now  
we have weapons we can hold the  
corridor.

(2 next, 3-shot  
LEELA/K9/DOCTOR)



287A) 287 on 4

THE DOCTOR: K9!  
Where are you, K9?

287B) 4

MS. K9.

288) 2 K

3-shot  
LEELA/K9/DOCTOR

K9: Here, master. /

THE DOCTOR: I want you to help  
my friends here. Understand?

289) 1 F

WA DOCTOR R F/g.

K9: I am at full offensive  
capability, master! /

289A) 2

290) 4 D

MS K9  
BLASTER OUT

THE DOCTOR: Leela, come on.

(K9's BLASTER JUTS  
FROM HIS CHEST AND  
HIS ANTENNAE WAGS)

RECORDING BREAK



5B 3A 2A 1B

49) 2 A  
WA -  
WORKUNITS FILE 10. INT. EXCHANGE HALL. DAY.  
OUT F/g, L-R, (WORKUNITS FILING OUT)  
HADE R-L behind  
COLLECTOR

RECORDING BREAK

STRIKE F/G CHAIRS

50) 1 B  
LOW DEEP 2-shot  
HADE/COLLECTOR

COLLECTOR: An unprofitable operation, Hade.

HADE: Your supernal Eminence, I simply can't understand it. Nobody has ever endured a steaming without vocalising in the most gratifying fashion.

51) 3 A *we've lost 047%*  
MCU COLLECTOR  
(SWINGING HIS MOBOTHRONE ROUND)

COLLECTOR: A complete waste of time. And it's cost the Company a three per cent loss in production.

Unpaid overtime to be introduced immediately for all work-grades! See to it./

52) 1 B  
WA fav. COMMANDER

HADE: Without fail, Monstrosity, without fail!

(THE COMMANDER APPROACHES, BOWING)

COLLECTOR: What is it?

52A) 4

MCU Commander

52B) 3

(3 next,  
TIGHT 2-shot  
COMMANDER/HADE)

COMMANDER: Your Excellency, some minor disturbances ... It may not be wise to travel along the subways until the trouble has been suppressed.



52 on 1

COLLECTOR: What trouble?

52C) 1  
Comm.

COMMANDER: I understand some of the workunits are refusing to leave their dormers, Excellency./

53) 5 A  
TIGHT 2-shot  
COMMANDER/HADE  
TILT DOWN TO  
CMS COLLECTOR

HADE: Refusing to leave - ?  
I've never heard of such a thing!

53A) 4  
SCU Coll

COLLECTOR: The situation must be normalised./ Any period of sustained unrest among the workforce will adversely affect Company profitability.

54) 1 B  
3-shot  
COMMANDER/COLLECTOR/  
HADE

HADE: Sing adoration to our Company./

54A) 5  
MCU Collector

COMMANDER: I've dispatched a division of the Retinue, Excellency. The account will be swiftly settled.

54B) 3

COLLECTOR: With interest, Commander. They must be made to pay.

2-8  
JIB LEFT with HADE  
to 2-shot  
HADE/COLLECTOR

HADE: I will introduce a swingeing output-linked penalty tax in my next monthly budget, your corpulence.

A)  
55) 5 B  
MCU COLLECTOR

COLLECTOR: The Doctor must be behind it./ I sense the vicious doctrine of egalitarianism, Hade./

56) 3 B  
DEEP 2-shot  
HADE/COLLECTOR

HADE: Everyone knows that your <sup>entire</sup> senses are infallible, your Prominence.

Collector  
totals

COLLECTOR: Have the two guards reported from Main Control yet?

57) 5 B  
As before

HADE: No, your Omnipresence. My underling, Morn, is investigating.



57 on 5

- 58) 2 1 B COLLECTOR: Not good enough, Hade.  
MCU HADE Not good enough./
- 58A) 5 B I am noting your work rate.  
A/b
- 59) 3 A  
2-shot  
HADE/COLLECTOR HADE: I will expedite action myself,  
ZOOM IN to your Aggrandisement. Immediately,  
CMS COLLECTOR immediately ....

(HADE GROVELS SWIFTLY  
AWAY)

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RECORDING BREAK

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SWINGER 1 OUT  
SWINGER 2 IN  
TOWER 1 IN  
TOWER 2 IN

- 357) 4 B 2J 3E (in 2's loop) 5J 4B /  
MIS CORDO and  
2 WORKUNITS 11. INT. CORRIDOR. DAY.  
advance across  
fallen guard.  
GUNS FIRING.
- 358) 5 J (HADE INTO THE CORRIDOR  
AS MARN COMES RUSHING  
THE OTHER WAY)  
LS MARN, fleeing  
to Cam.
- 359) 3 E  
LS HADE walking to  
Cam. PAN R with  
him, to  
collide with MARN
- 360) 2 J MARN: Back, your Honour!  
Get back!/  
M.2-shot  
HADE/MARN (SHE PULLS HADE BACK  
ROUND THE CORNER.  
AN ELECTRON BOLT  
RICOCHETS PAST THEM.
- 361) 3 E  
TIGHT 2-shot  
HADE/MARN. HADE: Marn! Somebody is  
shooting at us!  
TILT DOWN as  
THEY RETREAT.  
MARN: They killed the two guards  
with me ... just got away ...
- 362) 2 J HADE: But who -/  
MCU MARN.  
ZOOM OUT WITH  
HER to 2-shot  
HADE/MARN MARN: Rebels, your Honour. They've  
got guns from somewhere and taken  
over Central Control.  
PAN L with HADE,  
MARN re-enters  
F/g L. HADE: But that's ... that's  
rebellion, that's impossible.  
HOLD ON HER It's against their conditioning.  
MARN: The conditioning isn't at  
an effective level, your Honour.  
They've sabotaged it.  
HADE: This is terrible! Unbelievable.  
I must notify the Collector at once.

RECORDING BREAK



DF

19  
- 81 -

Ep. 4/Sc. 12 (19)

291) 3 J 3J 4D  
WA MANDREL  
L F/g 12. INT. MAIN CONTROL. DAY.  
BISHAM walks  
to up R.

292) 4 D  
3-shot  
SYNGE/CORDO/BISHAM  
(CORDO, IN THE  
DOORWAY, HANDS  
HIS EMPTY GUN  
TO BISHAM FOR  
RE-LOADING.  
BISHAM PASSES HIM  
A FRESH GUN)

CORDO: You'll never believe this,  
Bisham. I'm really beginning to  
enjoy myself!

BISHAM: Air's better without PCM,  
isn't it?

293) 3 J  
A/b  
SYNGE: We'll never pay breathing  
tax to the Company again./

MANDREL: We'll pay no taxes, brother.  
The Collector has grabbed his last  
talnar from us.

CORDO: I feel so good ... like a  
new man.

MANDREL: Keep your eye on that  
corridor or you'll be a dead new man,  
Cordo.

I know, Mandrel. I know.

294) 4 D  
A/b  
MANDREL enters  
L.  
CORDO: K9's got it covered./  
(BUT HE TURNS TO  
WATCH AGAIN)

19  
- 81 -



294 on 4

SYNGE: I wonder what's happening  
in the subways and dormers ...

BISHAM: Theoretically, the dispersion  
rate of the PCI will be slower down  
there. But there should be some  
effect showing by now.

MANDREL: If the workunits turn,  
the guards will have their hands full.

---

RECORDING BREAK

---



TELECINE 2:Int. Subway. Day.

TWO GUARDS moving towards  
a knot of MEN, some still  
lounging on their bunks.

GUARD: Come on! Move yourselves!  
Report for work at once!

AD LIB: Get lost ... Drop dead ...  
Shove off!

GUARD: Work! Work! Work!  
Gatherer's orders!

GOUDRY: We're on strike, brother.  
Join us or get out.

GUARD: Who said that? Who was it?

GOUDRY shoulders through  
the others.

GOUDRY: Me. Nobody works today.

GUARD: That's mutiny against the  
Company. You've just earned yourself  
an early deathday, Citizen!

He lifts his gun but a  
hand knocks the barrel down.  
He and the other GUARD  
are engulfed by the angered  
MEN and borne to the  
ground ...

END TELECINE 2.

NOW RECORD T/C 3 - Ep.4



189) 4 E 4E 1D 3E  
 MLS 13. INT. COMPUTER COMPLEX. DAY.  
 STUART  
 through DOOR  
 PAN HIM R.

190) 3 E  
 3-shot  
 DOCTOR/LEELA/STUART

(A GUARD ROLLS THROUGH  
 THE OPEN DOOR,  
 CLEARLY HAVING BEEN  
 THROWN FROM  
 OUTSIDE. BEFORE  
 HE CAN RISE, LEELA  
 IS UPON HIM, KNIFE  
 IN HAND. THE  
 DOCTOR FOLLOWS)

THE DOCTOR: There's no need to kill  
 him. He hasn't done you any harm.

LEELA: So I'll kill him before he  
 does!

THE DOCTOR: No!

(LEELA SCOWLS REBELLIOUSLY,  
 HER KNIFE STILL AT THE  
 GUARD'S THROAT)/

191) 4 E  
 CMS LEELA

LEELA: Doctor, the last one I  
 spared got away and warned his comrades.  
 That's why I was captured./

192) 1 D  
 TIGHT 2-shot  
 DOCTOR/STUART  
 (FAV)

THE DOCTOR: We'll make sure this one  
 doesn't get away. (cont...)



192 on 1

(THE DOCTOR BENDS OVER  
THE GUARD AND STARES  
HYPNOTICALLY INTO  
HIS EYES)

193) 4 E THE DOCTOR: (CONTD.) Look at me.  
CU LEEA Looks at me./

194) 3 E Listen./ It is your sleeptime.  
2-shot Sleeptime. You are in a deep  
DOCTOR/STUART sleep ... You will sleep ... sleep ...  
ZOOM OUT TO INC. sleep until I tell you to wake up ...  
LEEEL F/g R until I tell you to wake up.

(HE STRAIGHTENS)

195) 4 E Wake up! Wake up!/  
A/b

196) 1 D LEEEL: How did you do that? /  
M.2-shot  
DOCTOR/LEEEL

DOCTOR: Just a knack. Either you  
have it or you don't ...

JIB L and ZOOM OUT  
to HOLD 2-shot

LEEEL: Doctor.

(HE IS WALKING QUICKLY ROUND  
SUMMARISING THE COMPUTER  
LAYOUT)

DOCTOR: What is it?

LEEEL: This is where the grey one -  
the Collector - sits, on his  
-neb throne.

197) 3 E THE DOCTOR: The spider in the middle  
M.2-shot of his web.../ Got it. He has a  
LEEEL/DOCTOR computer analysing and feeding him  
the returns from each Megropolis./

198) 1 D So when he wants to broadcast  
TIGHT 2-shot fav. some cheering bit of news ...  
DOCTOR like the imposition of a double  
vision tax on everybody with two  
eyes.../ he must feed the data in  
here ...

199) 3 E  
A/b

200) 1 D LEEEL: No, he fed it in there./  
MCU DOCTOR

THE DOCTOR: He did?

RECORDING BREAK



5B 3A 2C 1A

60)

4  
2  
1

C

MLS HADE  
PAN L with

14. INT. EXCHANGE HALL. DAY.

him to  
LOW DEEP 2-shot  
COLLECTOR/HADEHADE: I fear the situation is  
worsening, your Grossness.

61)

1

A

HIGH MCU COLLECTOR

COLLECTOR: Laxity, Hade! Laxity  
and weakness. You have shown them  
too much kindness./

62)

3

A

LOW MCU HADE

A grave error of judgement./

63)

1

A

A/b.

Grinding oppression/of the masses  
is the only policy that pays  
dividends./

64)

2

C

A/b.

HADE: Your rotundity, my negro  
guards are outnumbered by the  
rabble. If you could give me two  
divisions of the Retinue -

65)

1

A

A/n

COLLECTOR: The sole task of the  
Inner Retinue is to protect my  
person./ You've mishandled the  
situation, Hade.

66)

3

A

(WHEELING AWAY)

67)

1

A

A/b

As for your ambition to become  
Taxmaster General /....

68)

2

C

A/b

after this, forget it! /

COLLECTOR clears F/g

(HADE STARES DOLEFULLY  
AFTER HIM.

ZOOM IN TO 2-shot

HADE/MARN

MARN COMES UP)

MARN: Your Honour ...HADE: What now?

69)

1

A

MCU HADE

PAN R with him

to 2-shot

MARN/HADE

MARN: I've just heard some of the  
workunits have gone to the roof of  
Block Forty to look at our sun./



69 on 1

HADE: Outrageous! Sacrilege!  
Workunits are absolutely forbidden  
to see the light of the sun.  
It's much too good for them!  
Oh, I'll soon put a stop to that.../

70) 3 A  
2-shot  
COMMANDER/COLLECTOR (HE HURRIES OFF)

71) 5 B  
CU COLLECTOR  
COLLECTOR: The combat-situation is  
escalating. These fools have let  
it get out of hand./ It is essential  
I return to the Palace to  
implement my contingency plans.

Y1A) 3  
Commander  
Y1B) 5  
a/b  
COMMANDER: But Excellency, there  
is fighting in the subways -

72) 3 A  
A/b  
COLLECTOR turns  
PAN R with  
COMMANDER to  
RETINUE  
COLLECTOR: The Retinue will march  
around me in close order./ Their  
bodies will shield me.  
Now hurry!

---

RECORDING BREAK

---



- 201) 4 F 4F 1G 5D 3L 2M  
CS DOCTOR'S WORK.  
ZOOM OUT to DEEP 2-shot DOCTOR/LEELA  
15. INT. COMPUTER COMPLEX. DAY.  
(THE DOCTOR REPLACES A PANEL ON A COMPUTER)  
LEELA: Doctor, come here.  
THE DOCTOR: That should do it ...
- 202) 5 D MIS DOCTOR  
PAN R with him to 2-shot LEELA/LEELA/DOCTOR  
LEELA: Doctor, what is this?/  
(THE DOCTOR JOINS HER)  
THE DOCTOR: It's a safe. The company vaults ...  
(HE RUBS HIS FINGERTIPS EXPERTLY AND BEGINS TO PLAY WITH THE COMBINATION LOCK, HIS EAR AGAINST IT, LISTENING FOR THE CLICK OF THE TUMBLERS)  
LEELA: Doctor -
- 203) 3 L CU LEELA  
THE DOCTOR: Ssh!/  
(LEELA CRANES FORWARD TO LISTEN AGAINST THE DOOR A MOMENT)  
LEELA: (WHISPERING) Is there something beyond the door?/  
204) 1 G CU DOCTOR  
THE DOCTOR: What?/  
205) 5 D M.2-shot LEELA/DOCTOR  
LEELA: (TENSE) I heard nothing ...  
(1 next, TIGHT 2-shot) THE DOCTOR: Neither did I.



- 205 on 5
- 206) 1 G  
TIGHT 2-shot fav.  
DOCTOR  
ZOOM OUT as he  
moves F/g L to  
shoot
- LEELA: Then why are we whispering?
- THE DOCTOR: I always whisper  
when I'm opening safes.
- LEELA: What are you doing?
- THE DOCTOR: Dunno. It always  
looks so easy.
- 207) 5 D  
CS. LOCK
- (HE GIVES THE LOCK A COUPLE  
OF BURSTS WITH HIS SONIC  
SCREWDRIVER.
- 208) 3 L  
MCU DOCTOR
- HE TRIES THE HANDLE.  
IT TURNS.
- 209) 1 G  
A/b. Handle rotates.  
DOCTOR opens door.  
LEELA in L.
- THE DOCTOR GRINS AND  
PULLS OPEN THE MASSIVE  
DOOR AS LEELA GRABS  
HER KNIFE.
- 210) 2 M  
MS LEELA thr DOOR  
DOCTOR makes  
TIGHT 2-shot
- THE INTERIOR IS LINED  
WITH MICROFILES)
- 211) 5 1 G  
WIDE 2-shot  
DOCTOR/LEELA  
LEELA charges for  
door.  
/INLAY: LIGHTNING/  
/ BARRIER /
- LEELA: Why was it locked?
- (AS LEELA STEPS OVER THE  
THRESHOLD SHE TRIGGERS  
THE AUTOGUARD SHIELD AND  
FALLS, STUNNED.
- 212) 2 M  
LA as LEELA FALLS.  
ZOOM IN to  
CMS DOCTOR.  
PAN HIM R to  
LEELA
- THE DOCTOR FINDS THE  
SET-BUTTON ON THE EDGE  
OF THE DOOR AND LOCKS  
IT OFF. HE HURRIES  
IN AND BENDS OVER LEELA)
- THE DOCTOR: You'll live!
- Why don't you girls listen  
to me.*

RECORDING BREAK



VT PLAY-IN STANDBY3J 2K 4D 1F  
5 - COLOUR MONITOR295) 2 K  
CS DIAL16. INT. MAIN CONTROL. DAY.(BISHAM LOOKS AT THE  
INDICATOR)/296) 3 J  
WA BISHAM F/g L  
MANDREL down  
spiral staircaseBISHAM: PCM in the atmosphere  
has fallen to less than three  
parts a thousand.297) 4 D  
CS SCREENCOMPUTER: Attention/all  
citizens! Attention all  
citizens.297A: INLAY 5/  
VIDEO SEQ.E(THE VIDEO SHOWS  
A SHOT OF THE  
MEGROPOLIS WITH  
A ROTATING SUN  
SYMBOL)/298) 1 F  
WA as MANDREL and  
BISHAM cross299) 4 D  
A/bStand by for an important public  
bulletin. Megropolis One/is  
now under the management of the  
citizens' revolution. The  
Collector, the Tax Gatherer and  
all other company officials are  
to be arrested on sight.300) 1 F  
2-shot  
MANDREL/BISHAMMANDREL: It's happened!RECORDING BREAK



SWINGER 1 IN/

SWINGER 2 IN/

TOWER 2 IN/

(1D - 4R ON  
CAPTIONS)

363) 2 N 2N 3E (in 2's 5K .  
loop)  
PROFILE  
BCU MARN

17. INT. CORRIDOR. DAY.

(MARN IS STARING  
IN DISBELIEF AT  
A BULLETIN SCREEN)

364) 3 E COMPUTER: All guards are ordered/  
LA BULLETIN to lay down their arms and  
SCREEN join their fellow-citizens in  
MARN R F/g. peaceful co-operation.

INLAY:

365) 4 - CAPTION  
MEGROPOLIS

366) 1 - SUN SYMBOL

367) 2 H (JUBILANT CITIZENS  
COME ROUND THE  
CORNER AND SEE MARN)  
WA WORKUNITS  
around corner.  
MARN crosses to  
TOWER R F/g.  
ZOOM IN WITH HER  
to WORKUNITS.

AD LIB: There's one! Get her!

(MARN DRAWS HER GUN  
AND LEVELS IT.

368) 5 K BUT THE CITIZZENS KEEP  
COMING.  
MS MARN as she MARN REVERSES HER  
appears. AS SHE GUN AND SURRENDERS  
TURNS GUN QUICK ZOOM IT)  
IN TO MCU MARN.

*Citizens, I elect to*

MARN: -I join the revolution,  
-citizens.

RECORDING BREAK



- VT PLAY-IN STANDBY                      3K 4D (in 2's loop) 2L 1F  
5 - COLOUR MONITOR
- 301) 4 D  
CS SCREEN
- 302) INLAY 5/ 18. INT. MAIN CONTROL. DAY.  
/VT SEQ.E a/b/
- 303) 2 L  
TIGHT DEEP 2-shot MANDREL/BISHAM
- 304) 4 D  
As before  
/FADE OUT VT/ (THE SCREEN GOES BLANK)/
- 305) 1 F  
DEEP 3-shot MANDREL/CORDO/BISHAM  
SYNGE up L MANDREL: What's wrong!
- (CORDO GIVES A SHOUT  
OF DELIGHT AND FIRES  
WILDLY INTO THE AIR)
- BISHAM: Cordo!
- 306) 3 K  
MS BISHAM  
PAN L with him  
to 4-shot  
SYNGE/CORDO/  
MANDREL/BISHAM
- CORDO: It's over! We've won!  
BISHAM: We haven't. I almost  
believed it myself for a moment  
but that bulletin was fixed.  
It's the Doctor trying to push  
things along.
- 307) 2 L  
MCU CORDO
- MANDREL: But it'll bring the  
whole city on to our side now.  
Any that were hesitating./
- 308) 3 K  
2-shot  
MANDREL/BISHAM
- CORDO: We've got guns. We should  
get out and help them. /
- MANDREL: What do you think, Bisham?
- PAN L with BISHAM  
to 4-shot  
SYNGE/BISHAM/  
CORDO/MANDREL
- BISHAM: Cordo's right. The  
fight's moved on from here.



308 on 3

CRAB L with  
SYNGE to 2-shot  
SYNGE/TECHNIK

MANDREL: You can run things here,  
Syngé?

SYNGE: I suppose so. But leave  
K9 guarding the corridor, eh?  
Just in case.

BISHAM: We'll do that.

(THEY HURRY OUT. CORDO'S  
SHOUTED REVOLUTIONARY SLOGANS  
DIE AWAY INTO THE DISTANCE.  
SYNGE ADJUSTS A CONTROL AND  
GRINS ACROSS AT HIS COLLEAGUE)

SYNGE: Never thought I'd see the  
day ...

---

RECORDING BREAK

---



RUN TK-37

TELECINE 3

SOF

Ext. ROOF. DAY.

(THE MOB ON THE ROOF  
HAS AN AIMLESS AIR.  
NOBODY KNOWS WHAT TO  
DO NEXT. BUT THIS  
CHANGES AS HADE  
PUFFS IMPORTANTLY AND  
ANGRILY FROM THE  
CLERESTORY)

HADE: You there! What are you scum  
doing up here? This is an abominable  
crime... an outrage... Leave here at  
once, d'you hear me?

(SUDDENLY THE MOB HAS  
A PURPOSE)

VEET: It's the Gatherer!

HADE: I order you to leave! You'll  
pay for this. You'll pay dearly...

AD LIB: Shut up, rubber-guts!...  
String the old swine up!... Chuck him  
over the edge!... Let's see if old  
rubber-guts bounces...

(HADE'S ANGER TURNS TO  
FEAR AS HE REALISES  
HIS DANGER)

HADE: Keep back! Don't you dare -  
I'm an official of the Company -

(COHERENCE LEAVES HIM  
AS HANDS BEAR HIM  
ALOFT.

Telecine Contd.



TELECINE 3, Ep.4, CONTD.

Ep.4/TC4 (44)

HE WAILS AND PLEADS  
FOR MERCY AS HE IS  
RUSHED ACROSS THE ROOF  
AND FLUNG OVER THE  
PARAPET.

HIS DYING SCREAM TRAILS  
AWAY TO THE GROUND)

VEET: We'll serve the Collector the  
same when we find him, eh, citizens?

TELECINE 3 ENDS

NOW RECORD TELECINE 4



309) 2 M 4E 4G 1D 5E 5F 3L 3M 3F 2M 2F  
 PLUS 3E 2N 5G for COMPOSITES  
 CMS LEELEA  
 TILT UP  
 and R to  
 LS DOCTOR

## 20. COMPUTER COMPLEX

(THE DOCTOR IS STUDYING  
 THE MICROFILES. LEELEA IS  
 STILL UNCONSCIOUS.)

310) 3 L  
 CMS DOCTOR  
 at FILES

311) 4 E  
 MLS COLLECTOR  
 thr' door.  
 PAN R with him  
 to 2-shot  
 COLLECTOR/GUARD

THE COLLECTOR SPEEDS  
 INTO THE ROOM IN HIS  
 MOBOTHRONE, BRAKES  
 AT THE SIGHT OF THE  
 MESMERISED GUARD.  
 HE LOOKS ROUND THE  
 ROOM.

312) 5 E  
 WA fav. DOOR  
 COLLECTOR to desk

THE DOCTOR HEARS THE  
 HUM OF THE COLLECTOR'S  
 THRONE.

313) 3 L  
 A/b  
 DOCTOR LISTENS

314) 2 M / HE STEPS FROM THE  
 A/b SAFE.  
 PAN DOCTOR L to DOOR

315) 4-1 D / THE COLLECTOR IS  
 TIGHT DEEF SHOT REACHING FOR A BUTTON  
 2-shot ON THE DESK.  
 COLLECTOR/DOCTOR

COLLECTOR: Make less noise.

BOOM IN with  
 DOCTOR'S MOVE  
 twds. button

THE DOCTOR: Just checking the  
 books.

COLLECTOR: Your appearance is  
 not unexpected.

316) 5 E  
 M.2-shot  
 COLLECTOR/DOCTOR

THE DOCTOR: Oh, I'm not the  
 auditor. I'm the Doctor.

COLLECTOR produces  
 brochure

COLLECTOR: I know. / If you intend  
 to kill me ... as you see I am  
 not armed.



316 on 5

THE DOCTOR: No, I'm not going to kill you. Just ... close you down.

317) 4 D  
CMS DOCTOR  
ZOOM OUT AND  
PAN L with him  
to HIGH DEEP 2-shot  
DOCTOR/COLLECTOR

COLLECTOR: An idle boast. Other competitors have tried. Read the brochure, ~~DOCTOR~~. The Company is solidly established with a widely diversified operational structure.

COLLECTOR'S  
(HIS HAND STABS  
TRIUMPHANTLY ON THE  
BUTTON)

318) 5 E  
CS BUTTON

COLLECTOR:  
You're a fool, Doctor. I shall have you steamed for your interference./

319) 1 D  
A/b

(THE DOCTOR GRINS AND  
REACHES OVER THE DESK.  
HE PICKS UP THE BUTTON)

THE DOCTOR: I've disconnected your answer-service. I didn't want our conference interrupted.

320) 5 E  
CMS DOCTOR

COLLECTOR: I see I underestimated you. Very well. What are your terms?/

PAN R with him  
to TIGHT 2-shot  
DOCTOR/COLLECTOR

THE DOCTOR: Tell me more about the Company.

200M IN TO  
CMS DOCTOR

COLLECTOR: Ah, you're interested! An excellent outfit to work for, Doctor. Progress from middle to senior management level can be exceptionally rapid for the talented executive -

THE DOCTOR: Never mind the sales talk. Where's the head office?

(1 next,  
HIGH DEEP 2-shot)



320 on 5

COLLECTOR: Usurious.

THE DOCTOR: Of course, I might have guessed from your squiddy little eyes./

321) 4 D  
HIGH DEEP 2-shot  
fav. COLLECTOR  
PAN R with DOCTOR  
to 2-shot  
fav. DOCTOR

COLLECTOR: You are acquainted with our species?

(EVEN NOW HE IS UNABLE TO LOOK UP FOR LONG: EVERY PIECE OF PAPER THAT COMES FROM THE COMPUTER COMMANDS HIS MOMENTARY ATTENTION)

THE DOCTOR: The Usurians are listed in Professor Thripped's Flora and Fauna of the Universe ... Under Poisonous Fungi if I remember rightly.

COLLECTOR: I don't entirely like your attitude. If you want to get on in the Company -

(THE DOCTOR SNATCHES THE NEXT BIT OF PAPER FROM THE COLLECTOR AND TEARS IT UP)/

322) 5 E  
2-shot  
COLLECTOR/DOCTOR  
FAV.

What? Are you mad?

THE DOCTOR: Quite mad. Mad as a hatter. How did you get control of humanity?

COLLECTOR: It was a normal business operation. The Company was looking for property in this sector. Earth was in a rundown condition. it's people dying. We made a deal.

322A) 4  
CW Doc

322B 5 next,  
MS REEL 1)

THE DOCTOR: Go on.



- 323) 2 M COLLECTOR: Yes. . We moved them /  
MS LEELA coming to her senses to Mars after our engineering division had made that planet habitable for their species. /
- 324) 1 D CU DOCTOR  
THE DOCTOR: And then taxed the life out of them to recover the capital investment. /
- 325) 5 E CU, COLLECTOR  
COLLECTOR: Quite so. When the resources of Mars, in turn, were exhausted we created a new environment for them here on Pluto. /
- 326) 1 D TIGHT 2-shot fav. DOCTOR  
THE DOCTOR: What about the four intermediate planets? /
- 327) 5 E A/b  
COLLECTOR: Not considered viable by our engineers. /
- 328) 1 D CU DOCTOR  
THE DOCTOR: (NODS) So when you got them here, you really turned the screws. / . The running costs must be very high.
- 329) 5 E TIGHT 2-shot FAV. COLLECTOR  
COLLECTOR: Six suns to be fuelled and serviced. /
- 330) 1 D MCU DOCTOR  
PAN L to MCU COLLECTOR  
THE DOCTOR: And when this planet is used up, you'll move your slave labour force somewhere else?
- 331) 5 E LOW 2-shot DOCTOR/COLLECTOR  
COLLECTOR: Alas, no. There is nowhere else that is economic. This branch will close. /
- 332) 4 E MCU COLLECTOR  
THE DOCTOR: Leaving the humans to die?  
COLLECTOR: When the suns run down - a matter of a few years without fuel. / But they are not a good  
(CONTINUED)



332 on 4

COLLECTOR: (CONTD.)  
workforce, in any case.  
Many of our other operations  
produce a much higher return with  
less labour./

333) 3 M  
MCU DOCTOR

THE DOCTOR: You bloodsucking  
leeches won't stop until you own  
the entire galaxy./will you?  
Commercial imperialism is as bad  
as military conquest.

334) 1 D  
HIGH 2-shot  
DOCTOR/COLLECTOR

COLLECTOR: We have tried war.  
But the use of economic power is  
far more effective.

335) 3 M  
MCU DOCTOR

(A MUFFLED BOOM MAKES  
THEM BOTH LOOK ROUND)/

**DOC. YOU INFINITE NOTHING!**

THE DOCTOR: The revolution's  
getting closer. What's the Company's  
policy about that?/

336) 1 D  
MCU COLLECTOR

COLLECTOR: It will be quelled.  
Business will continue as usual./

337) 3 M  
A/b

338) 4 C  
CMS GUARD

THE DOCTOR: Oh, wake up!/ **Wake up**  
Look at the facts.

339) 1 D  
2-shot  
DOCTOR/COLLECTOR

COLLECTOR: I know the facts.

THE DOCTOR: You and a handful of  
bureaucrats won't be able to put  
the people back in chains now.

GUARD in L.

(THE GUARD, HAVING GOT  
THE COMMAND, PICKS UP  
HIS GUN AND MOVES FORWARD)

COLLECTOR: Then they will die.

(3 next,  
2-shot  
GUARD/DOCTOR)

(THE DOCTOR LOOKS ROUND  
AS THE GUARD'S GUN  
POKES INTO HIS BACK)



339 on 1

THE DOCTOR: Oh, it's you again!  
What did I say?

ZOOM IN TO  
MS COLLECTOR

(THE COLLECTOR WHEELS  
ROUND. HE OPENS A  
DRAWER BESIDE HIM)

COLLECTOR: Our conference has gone  
on too long, Doctor. It is time to  
put Contingency Plan A into effect...  
This switch controls the sprinkler  
valves throughout the city./

340) 3 M  
2-shot  
GUARD/DOCTOR

THE DOCTOR: Rain stopped play?  
I doubt if that will dampen this  
rebellion down./

341) 5 E  
CU COLLECTOR

(THE COLLECTOR CACKLES,  
ENJOYING HIS MOMENT)

COLLECTOR: The sprinklers will  
release Dianane - a deadly poison.  
Within ten seconds everyone in the  
city will be dead!./

342) 3 M  
CU DOCTOR

THE DOCTOR: Except you? /

343) 5 E  
A/b

COLLECTOR: Exactly./

344) 3 M  
A/b

345) 5 E  
A/b

I do not breathe air./

346) 1 D  
3-shot  
GUARD/DOCTOR/

THE DOCTOR: But this chap with  
COLLECTOR his gun in my neck does.

347) 3 M  
2-shot GUARD/DOCTOR

COLLECTOR: Kill him! /

DOCTOR: Don't be a fool.

(THE GUARD HESITATES)

COLLECTOR: Guard, kill him!

RECORDING BREAK



348) 3 F  
MS LEELA throws  
knife, R-L (LEELA'S KNIFE WHISTLES  
THROUGH THE AIR)

--- RUN-ON ---

349) 5 F  
CMS COLLECTOR  
looks R-L

350) 2 F  
WHIP PAN into (THE KNIFE PINS THE GUARD'S  
2-shot SLEEVE TO A CABINET.  
GUARD/DOCTOR THE GUN FALLS FROM HIS  
EOLD GUARD to HAND)  
FLOOR

351) 1 D  
WA fav. LEELA  
THE DOCTOR: Nice throw ...

352) 5 F  
CU COLLECTOR  
(LEELA TRAPS HIS HAND  
IN A DESK FLAP)

COLLECTOR: Ow!

(WITHDRAWS HIS HAND)

353) 3 F  
3-shot  
DOCTOR/COLLECTOR/  
LEELA LEELA: What do we do now?

*Doc. What's Contingency Plan B*  
COLLECTOR: Nobody understands!...  
business is business.

(HE BENDS OVER THE  
COMPUTER DATA)

LEELA: What do we do now, Doctor?

THE DOCTOR: You'll like this bit.

ZOOM IN TO  
MS COLLECTOR

(1 next,  
CMS DOCTOR)

COLLECTOR: Nine zero nine.  
A mistake in the Megropolis Six  
analysis. Recheck!



353 on 3

TAPE:

COMPUTER: Nine zero nine.

Re-check. Megropolis Six  
analysis confirmed correct./

354)

1 D

~~CMS~~ DOCTOR

2-S

/LEELA

DOCTOR: Ha! ha!

355)

4 C

2-shot

GUARD and  
COMMANDER  
at door

COLLECTOR: I don't understand. /

(THE DOOR SLIDES  
OPEN AND THE  
COMMANDER AND A  
GUARD ENTER, GUNS  
POINTING. THE  
COLLECTOR BARELY  
GLANCES AT THEM)

356)

2 F

WA DOCTOR,  
LEELA F/g R  
ZOOM IN to  
CORDO's GROUP

Arrest these idiots, Commander.  
I have a problem... Nine zero  
nine. Re-check the Megropolis  
Four analysis!

(CORDO AND MANDREL ENTER  
AND LINE UP BESIDE THE  
COMMANDER. NOW WE SEE  
THEIR GUNS ARE AIMED AT  
THE COLLECTOR)

357)

1 D

MCU LEELA

CORDO: Collector, in the name of  
the workunits I order - /

358)

3 F

2-shot  
MANDREL/CORDO  
TILT DOWN to  
CMS COLLECTOR

LEELA: People, Cordo. /

CORDO: Yes. In the name of the  
people, I order you to be tried by  
an appointed court -

COMPUTER: Nine zero nine.  
Megropolis Four Analysis confirmed  
correct.

COLLECTOR: Negative surplus...  
inflationary spiral uncheckable ...  
negative growth...  
(CONTINUE TO RECORD COLLECTOR'S  
SPEECH TO END)

- RUN-ON AROUND COMPOSITES -



COLLECTOR: Negative surplus...  
inflationary spiral uncheckable...  
negative growth ...

COMPOSITE 1 CUTS IN HERE

(HE IS SIFTING MADLY  
THROUGH THE DATA CARDS)

This branch is no longer viable.  
We are bankrupt! Business failure...  
Closure imperative! Cut losses.  
Liquidate.../ Immediate liquidation  
necessary...

COMPOSITE 2 CUTS IN

359) 3 F  
MCU CORDO (mute reaction)

360) 1 D  
2-shot DOCTOR/LEELA  
(mute reaction)

(WHICH HE DOES BEFORE THEIR  
VERY EYES, SHRINKING AND  
DISSOLVING BELOW THE  
LEVEL OF THE DESK.

361) 3 F  
WA FAV. BISHAM

They come fwd.

THEY CROWD FORWARD TO  
SEE WHAT HAS HAPPENED.  
THE SEAT OF THE CHAIR IS  
NOW REVEALED TO BE RATHER  
LIKE A CIRCULAR, STAINLESS  
STEEL SINK. IN ITS BASE  
IS A PLUG HOLE DOWN WHICH  
A FINAL FEW PINTS OF GREEN  
LIQUID ARE GURGLING.

BISHAM HAS JOINED THE GROUP)

BISHAM: Sorry I'm late. What  
happened.

362) 1 D  
MS DOCTOR

MANDREL: I don't know .../

THE DOCTOR: He's gone back into  
his natural form.

TILT DOWN to  
CHAIR as HE TURNS -  
to Cam., LEELA  
in R.

(HE SHOWS THEM A TANK  
BETWEEN THE WHEELS)

(5 next,  
3-shot  
CORDO/DOCTOR/LEELA)  
He was only held in that shape by  
stratified particle radiation.  
That's why he could never leave  
this machine.



362 on 1

(LEELA BENDS TO STUDY  
THE TANK)

363) 5 F LEELA: You mean he's in there now?  
3-shot  
CORDO/DOCTOR/LEELA THE DOCTOR: Yes.

LEELA: We could easily make a hole in it.

CORDO: Do you think he'll come out again?

364) 1 D THE DOCTOR: Bung a plug in the waste hole.  
CS BUNG HOLE  
365) 3 F  
WA fav. COMMANDER

COMMANDER: But I don't understand. Why was it necessary to make himself look human?

366) 1 D THE DOCTOR: You'd understand if you'd ever seen a Usurian.../  
~~A/B~~ *CW Doc.* bit like sea-kale with eyes. *They look*  
367) 5 F Well, who'd take orders from a lump of seaweed.  
MCU CORDO

RECORDING BREAK

COMPOSITE 1

368) 3 E  
WA GROUP around desk

INLAY  
369) 5 G  
CMS COLLECTOR at CSO SCREEN  
ZOOM OUT AND TILT UP

COMPOSITE 2

370) 2 N  
CS BASIN with LIQUID

INLAY  
371) 5 G  
MS COLLECTOR at CSO SCREEN  
ZOOM OUT AND DEFOCUS

END OF RECORDING



RUN TK-37

TELECINE 4

SOF

Ext. ROOF. DAY

(A GROUP SEEING THE  
DOCTOR OFF)

THE DOCTOR: Leela, let K9 into the  
Tardis.

(GIVES HER THE KEY)

Goodbye, Cordo.

CORDO: I wish you could stay,  
Doctor. There is so much to do.

THE DOCTOR: I'll try to pop back  
and see you when you're settled on  
Earth again.

BISHAM: That'll be hard work.

THE DOCTOR: But this time you'll  
be free.

BISHAM: You really believe we  
can colonise the Earth again?

THE DOCTOR: You must, Bisham.  
Earth will have regenerated in  
the millions of years since you  
humans left it. Go back to a  
place under your own sun.

MANDREL: In the sky freighters.  
They'll make that journey?

THE DOCTOR: Oh, easily.  
Three hundred million of you can't  
go wrong.

HE WAVES TO THEM, and  
TURNS INTO THE TARDIS

TELECINE 4 ENDS



24) 1 A MLS DOC, PAN R 4A 2A 1A  
 LA K9 R.F/g 22. INT. TARDIS.  
 DOCTOR comes  
 to hatstand. (LEELA SETTING UP  
 CHESS)

K9: King to Bishop 4, mistress.

THE DOCTOR: Which is more than  
 I can say about the Tardis.

25) 2 A  
 MS DOCTOR.  
 HOLD HIM to  
 CONSOLE LEELA: Eh?/

THE DOCTOR: Just finishing a  
 thought. Now where were we?

26) 4 A  
 2-shot  
 KEELA/K9  
 PAN L with LEELA  
 to 2-shot  
 DOCTOR/LEELA

K9: Mate in six moves, master.

THE DOCTOR: You be quiet.

(HE BUSIES HIMSELF AT  
 THE CONSOLE)

LEELA: I wonder why the Collector  
 gave in so easily. I thought he  
 would fight.

27) 1 A  
 MCU DOCTOR THE DOCTOR: He got a bit of a  
 shock. You see, I fed a two per  
 cent growth tax into the computers.  
 Index-linked. It blew the economy  
 apart and he couldn't take it.

28) 4 A  
 MCU LEELA LEELA: I don't understand.  
 You did something clever?  
 ZOOM OUT as  
 DOCTOR Xs F/g  
 to pull lever.

THE DOCTOR: Well, I think it was.  
 What do you think, K9?

K9: Affirmative.

THE DOCTOR: K9 thought it was  
 clever.

29) 1 A (HE PULLS A LEVER.)  
 3-shot  
 DOCTOR/LEELA/K9



29 on 1  
(3-s. DOCTOR/LEELA/K9)  
CAMERA LURCHES,  
CLOCKWISE and BACK.  
K9 runs into  
chessboard.  
Coatstand falls L.  
ZOOM IN with  
DOCTOR as he comes  
down to K9.

THE TARDIS LURCHES.  
THE CHESS BOARD HURTLES  
ACROSS THE CONTROL ROOM,  
SCATTERING THE PIECES.

LEELA AND K9 STARE AT  
THE DOCTOR WHO IS GAZING  
BLANDLY AT THE CONTROLS.

THE DOCTOR: We'll finish that  
game of chess, K9, just as soon  
as I've set these co-ordinates.

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RECORDING BREAK

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/SET BACK TARDIS CONSOLE./

/SET IN EXECUTIVE TOWER L./



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TELECINE FIVE

SOF

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Collector  
HENRY WOOLF

SLIDE 4 B

Bisham  
DAVID ROWLANDS

Marn  
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SLIDE 5 A

Cordo  
ROY MACREADY

Mandrel  
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SLIDE 6 B

Goudry  
MICHAEL KEATING

Veet  
ADRIENNE BURGESS

SLIDE 7 A

Synge  
DEREK CREWE

Commander  
COLIN McCORMACK

SLIDE 8 B

Guard  
TOM KELLY

Voice of K9  
JOHN LEESON

SLIDE 9 A

Incidental Music  
by DUDLEY SIMPSON

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